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## BOOK NOTICES

[Mention under this head does not preclude review elsewhere.]

*The Little Yankee.* A Handbook of Idiomatic American English, Treating of the Daily Life, Customs, and Institutions of the United States. By ALFRED D. SCHOCH, PH.D., and R. KRON, PH.D. Freiburg: J. Bielefelds Verlag, 1912. Pp. 192. M 3.

Adapted from Kron's *Little Londoner*. The book ought to be useful to adult foreigners in America, and it provides an interesting body of material for study of the English actually used in daily life.

*How to Do Business by Letter and Advertising.* By SHERWIN CODY. London: Constable & Co., 1912. Pp. 288. \$1.50.

*How to Do Business by Letter and Training Course in Conversational English.* By SHERWIN CODY. Chicago: School of English, 1908. Pp. 192. \$0.65.

The author of this book and of the preceding one has become widely known through his efforts to raise the general level of the English used in business.

*Correct Pronunciation.* By JULIAN W. ABERNETHY, PH.D. New York: Charles E. Merrill Co., 1912. Pp. 173. \$0.75.

The pronunciation of about 3,000 words is indicated. The author has followed the standard dictionaries.

*Manual of Debate.* By RALPH W. THOMAS. New York: American Book Co., 1910. Pp. 224.

*Argumentation and Debate.* By JOSEPH V. DENNEY, CARSON S. DUNCAN, and FRANK C. MCKINNEY. New York: American Book Co., 1910. Pp. 400.

*The Autobiography of Benjamin Franklin.* By GEORGE B. AITON. Illustrated by HOMER W. COLBY. Chicago: Rand McNally & Co. Pp. 314. \$0.45.

Probably the most attractive school edition published. Well adapted to the eighth grade or first year of high school.

*Stevenson's An Inland Voyage and Travels with a Donkey.* By ARTHUR WILLIS LEONARD. *Washington, Webster, and Lincoln.* By JOSEPH VILLIERS DENNEY. *The Shorter English Poems.* By VIDA D. SCUDDER. Chicago: Scott, Foresman & Co., 1912.

"English Readings for Schools." General Editor, WILBUR LUCIUS CROSS. *Selections from Tennyson's "Idylls of the King."* By JOHN ERSKINE, New York: Henry Holt & Co., 1912.

The following are included: "The Coming of Arthur," "Gareth and Lynette," "Lancelot and Elaine," "The Holy Grail," and "The Passing of Arthur." The apparatus provided is adequate.

*History of American Literature.* By RUEBEN POST HALLECK. New York: American Book Co., 1911. Illustrated. Pp. 431.

Similar in plan and treatment to the author's well-known *History of English Literature*.

*Nineteenth-Century English Prose.* By THOMAS H. DICKINSON and FREDERICK W. ROE. New York: American Book Co., 1908. Pp. 495.

*Prose Selections.* For Use in Classes in English Composition. By CARSON S. DUNCAN, EDWIN LONG BECK, and WILLIAM LUCIUS GRAVES. Boston: D. C. Heath & Co., 1913. Pp. 388.

*Stories and Poems with Lesson Plans.* By ANNIE E. MCGOVERN. Boston: Educational Publishing Co., 1907. Illustrated. Pp. 398.

The author is a normal-school teacher and she has sought to provide through her book guidance for those who have had little experience in studying or teaching literature.

*The Fairy Sea People.* By KATHARINE ELIZABETH DOPP. Chicago: Rand McNally & Co., 1912. Pp. 224. Illustrated. \$0.50.

The fourth in a series of supplementary readers dealing with industrial and social history.

*The Book of the Beastie.* By RUTH EWING and JOSEPHINE TROTT. Highland Park, Ill.: The Forest Press, 1912. Pp. 254. Illustrated.

Intended to foster a love of animals. The illustrations are photographs from life.

*Little Plays for Little People.* By MARA L. PRATT CHADWICK. Book I. Boston: Educational Publishing Co., 1911. Pp. 112. Illustrated.

*Dialogues for Little Folks.* By ELLA M. POWERS. Boston: Educational Publishing Co., 1910. Pp. 158. Illustrated.

*Dramatic Reader.* Land of Make-Believe. By MARY GARDNER. Boston: Educational Publishing Co., 1911. Pp. 168. Illustrated.

*The Kipling Reader.* For Upper Grades. New York: D. Appleton & Co., 1905. Pp. 196. Illustrated.

Twenty selections of prose and verse are included. The works most largely represented are "Puck of Pook's Hill," "Rewards and Fairies," and the "Seven Seas."

*Gold Nuggets of Literature.* By ALFRED O. TOWER. Boston: Educational Publishing Co., 1912. Books I, II, and III.

A graded anthology of poems for memorizing. Book I is intended for grades 1 to 3, Book II for grades 4 to 6, and Book III for grades 7 to 9.

*Illustrative Examples of English Composition.* By JAMES W. LINN. New York: Charles Scribner's Sons, 1913.

A companion to the author's *Essentials of English Composition* and published in the same style. Most of the selections are presented for the first time in a book of this kind. The emphasis is upon comparatively recent writers, and the book as a whole has the same unconventional and practical air already noted in the case of its predecessor.

*English: A Manual of Instructions and Exercises for 1912-13.* Parts I and II. Cambridge: The Cosmos Press, 1912.

This constitutes the guide for students in the required course in English composition at Harvard University. It is intended to be inserted in the Composition Note Book by Messrs. Greenough, Hersey, and Nutter which was announced in these columns last month.